DC
SECRETS OF SINISTER HOUSE
NO. 12
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CAN YOU FACE THE...

SECRETS OF SINISTER HOUSE

If you want your parents to get you a Daisy B·B Gun, look at it from their point of view.

We'd like every boy to have the thrill of owning a Daisy B•B Gun. But we want them to be ready. And parents can usually tell if they are.

You see, a Daisy is a B•B gun. It's not a toy. And owning a gun is a big responsibility.

How do your parents know when you're ready?

Usually they can tell by the way you meet other responsibilities. Like picking up after yourself. Or pitching in when there's work to be done.

But if you're ready, a Daisy B•B Gun can be one of the most valuable things your parents ever give you. Because it doesn't just take responsibility. It teaches it.

It's the best way in the world for a boy to learn marksmanship and proper gun handling.

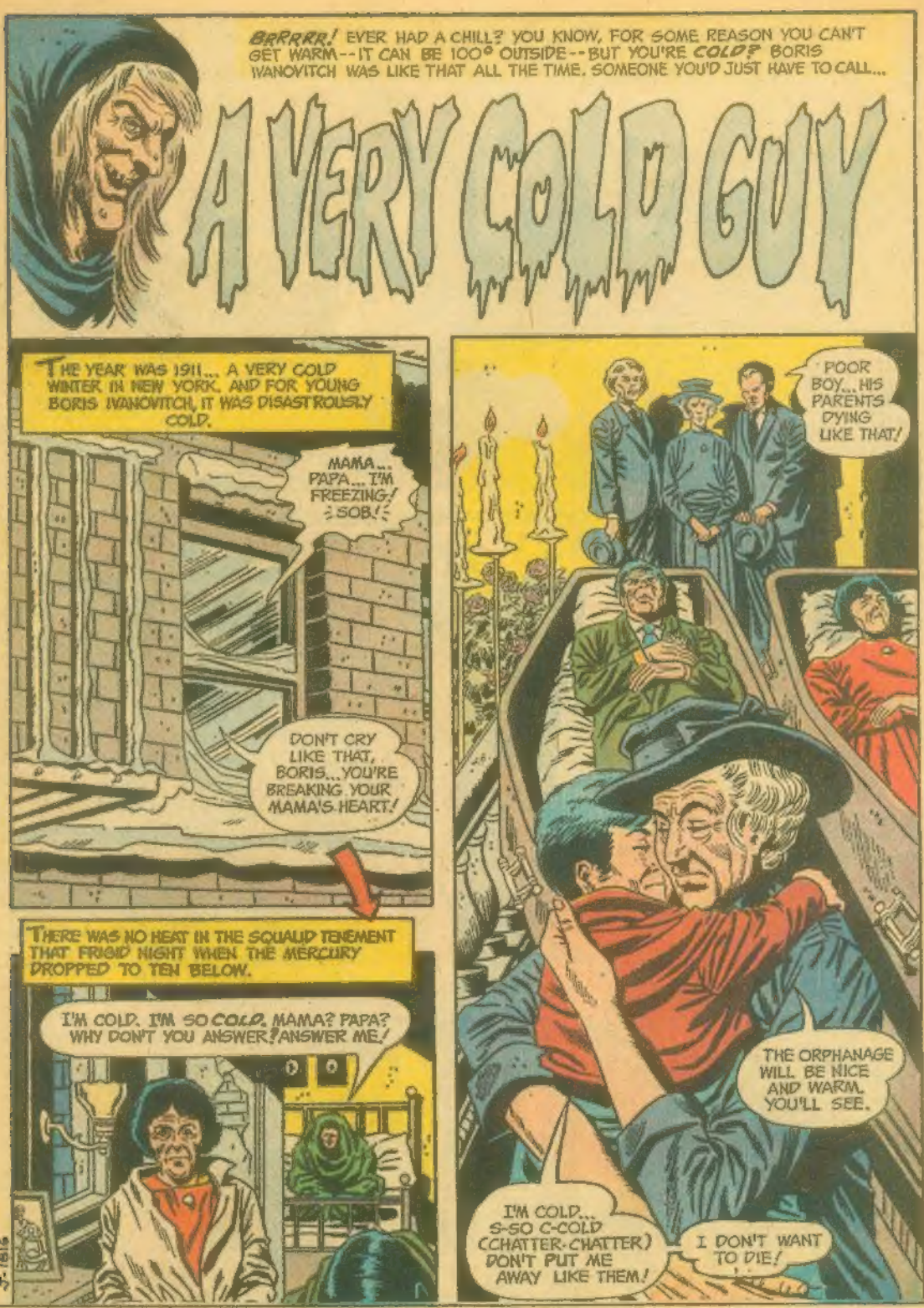
So, when you think you're ready for a Daisy, talk it over with your parents. Tell them you're ready to take on the responsibility of ownership.

We'll have the right Daisy B•B Gun for you.

Send for "The Air Rifle Marksman." Mail your name, address, and 25¢ to Daisy, P.O. Box 220, Rogers, Arkansas 72756.

The B·B Gun every boy dreams about.

Division Victor Comptometer Corporation Rogers, Arkansas 72756


BRRRRR! EVER HAD A CHILL? YOU KNOW, FOR SOME REASON YOU CAN'T GET WARM--IT CAN BE 100° OUTSIDE--BUT YOU'RE COLD? BORIS IVANOVITCH WAS LIKE THAT ALL THE TIME. SOMEONE YOU'D JUST HAVE TO CALL...
A VERY COLD GUY
THE YEAR WAS 1911... A VERY COLD WINTER IN NEW YORK. AND FOR YOUNG BORIS IVANOVITCH, IT WAS DISASTROUSLY COLD.
MAMA... PAPA... I'M FREEZING! SOB!
DON'T CRY LIKE THAT, BORIS... YOU'RE BREAKING YOUR MAMA'S HEART!
THERE WAS NO HEAT IN THE SQUALID TENEMENT THAT FRIGID NIGHT WHEN THE MERCURY DROPPED TO TEN BELOW.
I'M COLD. I'M SO COLD. MAMA? PAPA? WHY DON'T YOU ANSWER? ANSWER ME!
POOR BOY... HIS PARENTS DYING LIKE THAT!
THE ORPHANAGE WILL BE NICE AND WARM. YOU'LL SEE.
I'M COLD... S-SO C-COLD (CHATTER-CHATTER) DON'T PUT ME AWAY LIKE THEM!
I DON'T WANT TO DIE!

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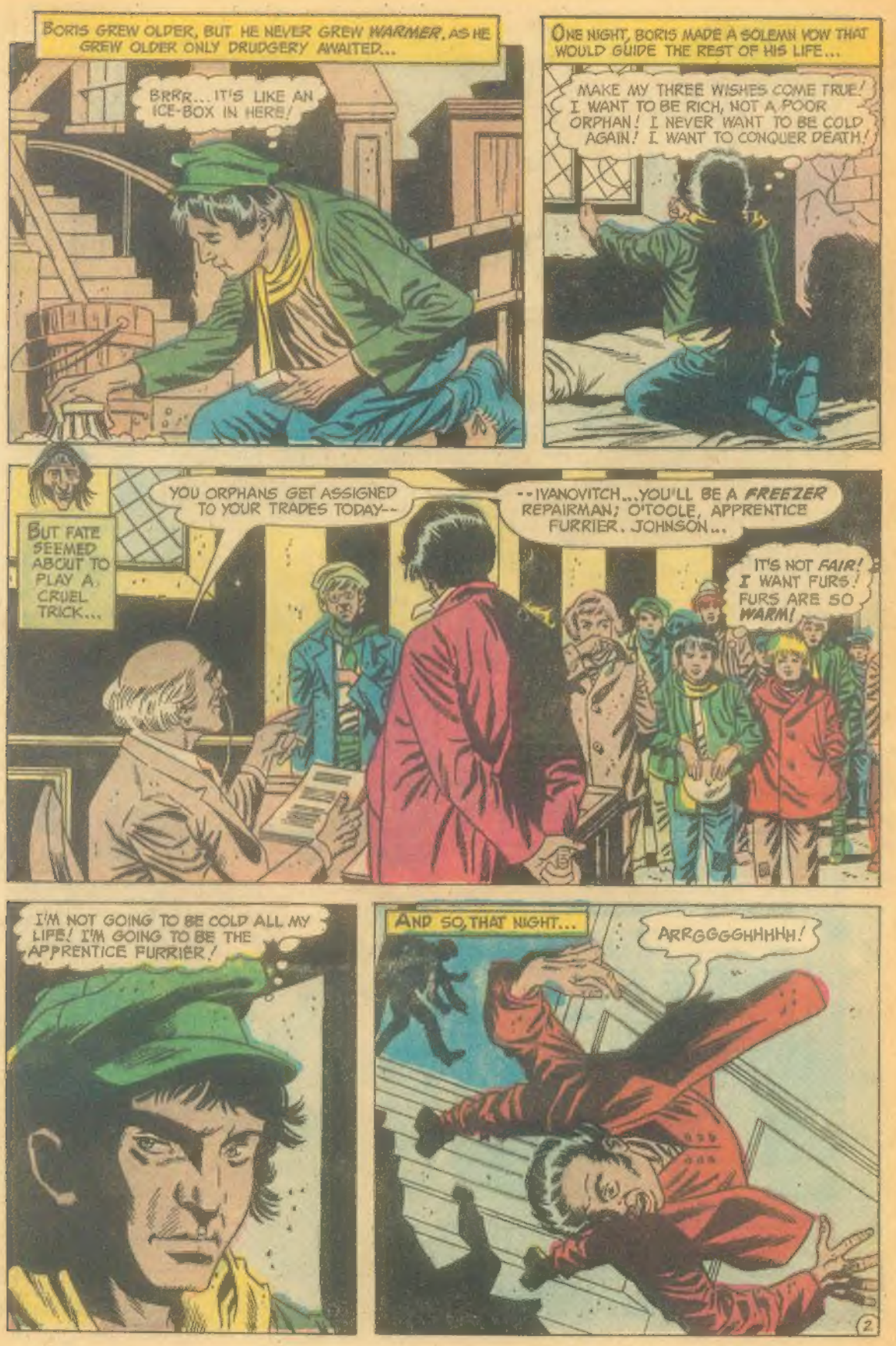

BORIS GREW OLDER, BUT HE NEVER GREW WARMER. AS HE GREW OLDER ONLY DRUDGERY AWAITED...
BRRR... IT'S LIKE AN ICE-BOX IN HERE!
ONE NIGHT, BORIS MADE A SOLEMN VOW THAT WOULD GUIDE THE REST OF HIS LIFE...
MAKE MY THREE WISHES COME TRUE! I WANT TO BE RICH, NOT A POOR ORPHAN! I NEVER WANT TO BE COLD AGAIN! I WANT TO CONQUER DEATH!
BUT FATE SEEMED ABOUT TO PLAY A CRUEL TRICK...
YOU ORPHANS GET ASSIGNED TO YOUR TRADES TODAY--
--IVANOVITCH...YOU'LL BE A FREEZER REPAIRMAN; O'TOOLE, APPRENTICE FURRIER. JOHNSON...
IT'S NOT FAIR! I WANT FURS! FURS ARE SO WARM!
I'M NOT GOING TO BE COLD ALL MY LIFE! I'M GOING TO BE THE APPRENTICE FURRIER!
AND SO, THAT NIGHT...
ARRGGGGHHHHH!
2

HIS RIVAL WAS DEAD, HIS NECK BROKEN...
AND SO, BORIS BECAME THE FURRIER'S APPRENTICE...
NICE WORK, LAD. YOU SHOW A RARE DEDICATION TO THE CRAFT.
WHILE STILL AN APPRENTICE, HE DESIGNED A COAT HE WAS NEVER TO REMOVE...
I CAN TEACH YOU NO MORE. THAT IS THE WARMEST COAT I HAVE EVER SEEN!
I'M GOING TO ALWAYS WEAR IT! I'M SO COLD!
IN DUE TIME, BORIS OPENED HIS OWN STORE, WHICH PROSPERED.
Furs
BORIS IVANOVITCH
HE SPECIALIZED IN THE RAREST, MOST EXPENSIVE PELTS...
Furs
BORIS
3

BUT IVANOVITCH HAD TURNED TYRANT. HE HAD TO BE WARM— EVERYONE HAD TO BE...
THERE WILL BE NO AIR CONDITIONING IN THIS SHOP.
IF YOU DON'T LIKE IT, QUIT!

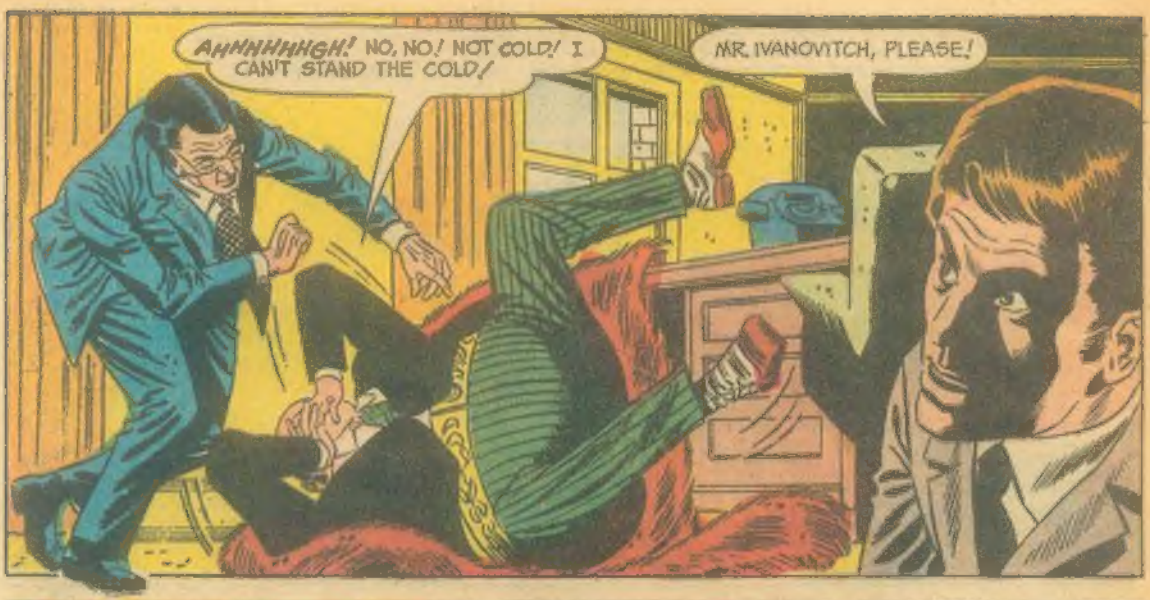
SAY, THE WINDOWS ON IVANOVITCH'S CAR ARE ROLLED UP, AND IT'S THE HOTTEST DAY OF THE YEAR. DID HE BREAK DOWN AND GET AIR CONDITIONING?
ARE YOU KIDDING? THOSE POOR GUYS IN THE BACK SEAT ARE ROASTING!

IF YOU MUST (PANT) RUN THE HEATER WHEN IT'S 95° OUT, CAN'T YOU PLEASE OPEN THE WINDOW JUST A CRACK?
NO! I DON'T WANT TO GET A CHILL! AND IF YOU WANT MY BUSINESS, YOU'LL QUIT COMPLAINING!

PEOPLE ACQUIESCED BECAUSE HE WAS TOO RICH AND POWERFUL TO IGNORE...

THAT LEFT ONLY ONE WISH YET UNFULFILLED...
GET ME DR. MORSE IN WASHINGTON. PERSON TO PERSON.
Daily Telegraph
SCIENTISTS CONQUER DEATH

DR. MORSE AND HIS LAWYER FLEW TO NEW YORK THAT VERY AFTERNOON...
YOU SAY YOU HAVE CONQUERED DEATH? CRYONICS CAN BRING ME ETERNAL LIFE? DO WHAT YOU HAVE TO DO. MONEY IS NO OBJECT.
IT'S TRUE THAT WE HAVE FOUND A WAY OF PROLONGING LIFE. YOU SEE, MEDICAL SCIENCE IS AT PRESENT IN A VERY PRIMITIVE STATE. IN THE FUTURE, A HUNDRED YEARS FROM NOW, WE WILL KNOW MUCH MORE!
SO WE HAVE ARRANGED, WHEN A HUMAN DIES, TO PRESERVE HIM BY A VERY SIMPLE PROCESS AND REVIVE HIM WHEN SCIENCE KNOWS HOW TO CONQUER HIS AILMENT.
THEN YOU REALLY HAVE CONQUERED DEATH! NOW MY CHILDHOOD WISH WILL COME TRUE. I'LL PAY ANYTHING FOR THIS! WHERE DO I SIGN?
CAN'T WE OPEN THE WINDOWS IN HERE?
NO! NO! JUST ONE THING. WHAT IS THIS SIMPLE PROCESS YOU REFERRED TO?
CRYONICS IS THE MEDICAL TERM FOR RADICALLY REDUCING BODY TEMPERATURE. OR, TO THE LAYMAN, FREEZING.
FREEEEEEZZZING!?
5


AHHHHHHGH! NO, NO! NOT COLD! I CAN'T STAND THE COLD!
MR. IVANOVITCH, PLEASE!

NOT COLD! NOT COLD!
BUT MR. IVANOVITCH, YOU'LL BE DEAD. I SWEAR YOU WON'T FEEL A THING. YOU'LL BE DEAD!

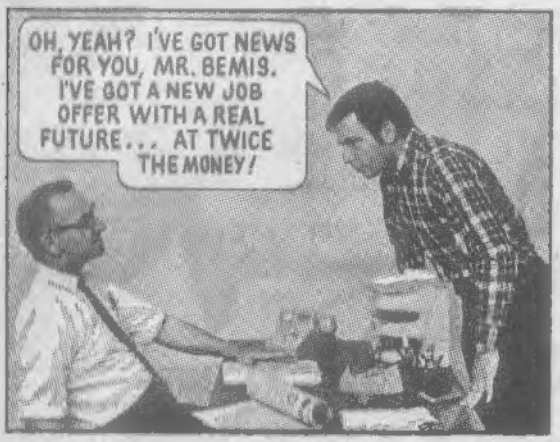
THAT'S RIGHT. I WON'T BE FEELING ANYTHING. I'LL BE DEAD. YOU'RE SURE, NOW?
VERY SURE.

YOU SWEAR I WON'T FEEL COLD?
THAT'S RIGHT, MR. IVANOVITCH. YOU WON'T FEEL A THING.

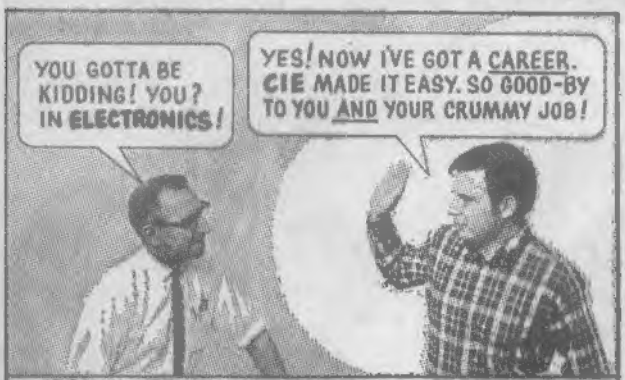
AND SO BORIS SIGNED THE CONTRACT WHICH IRRETRIEVABLY SIGNED HIS BODY OVER TO SCIENCE.

AFTER HE SIGNED THE CONTRACT, BORIS FORGOT ABOUT IT. AFTER ALL, HE WAS STILL YOUNG. HE RETURNED TO HIS BUSINESS OF MAKING RARE FURS INTO EXPENSIVE COATS FOR WEALTHY WOMEN OF LEISURE.
CONTINUED ON 2ND PAGE FOLLOWING.
6

The day Bill told off his boss



HAH! ANYBODY'D BE CRAZY TO PAY YOU THAT MUCH!
THAT'S WHAT YOU THINK! I'VE BEEN LEARNING ELECTRONICS IN MY SPARE TIME AT HOME FROM CIE... AND NOW I CAN TAKE MY PICK OF GOOD JOBS!



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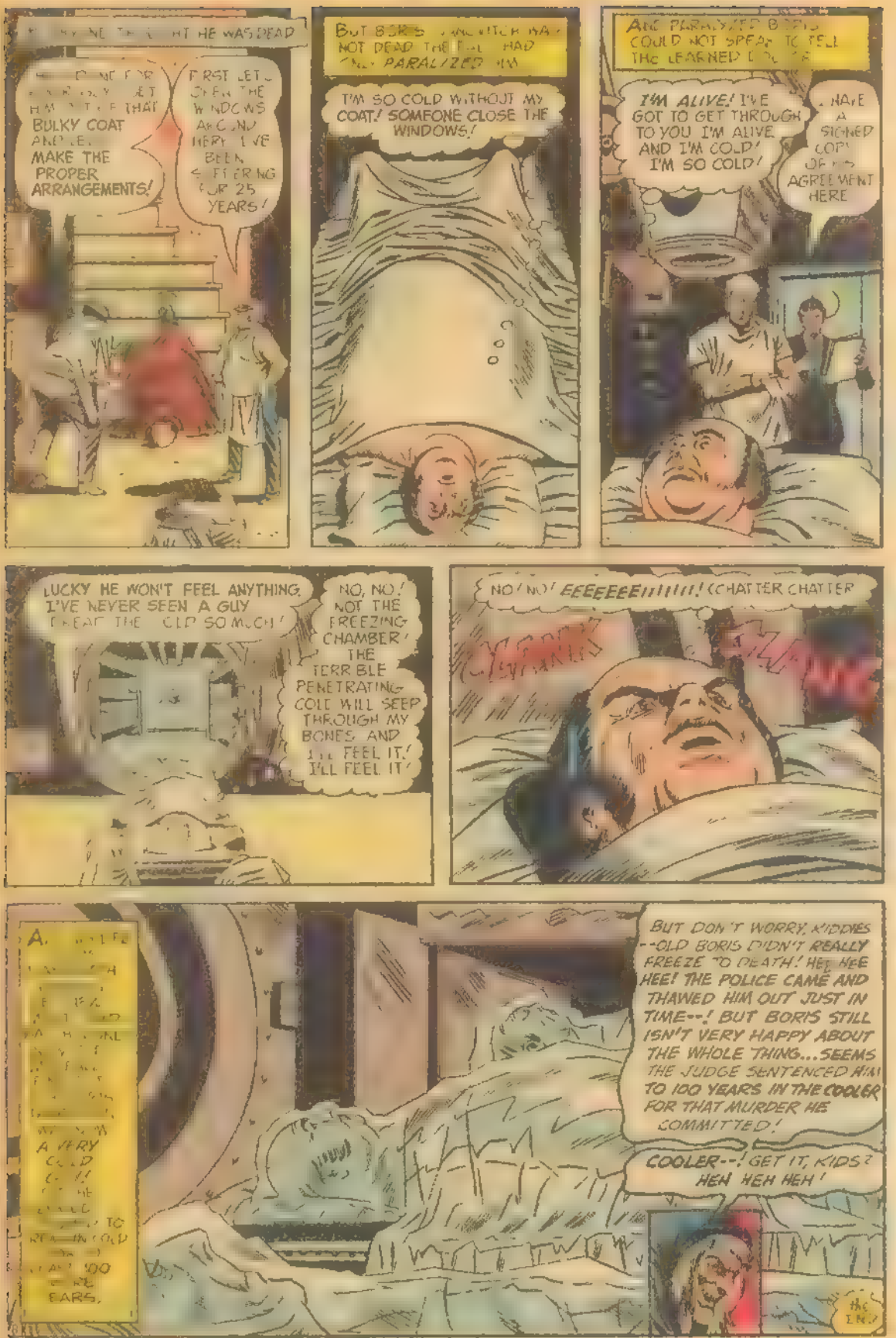
NC-06

THEN ONE DAY, BORIS IVANOVITCH HEARD A TERRIBLE RACKET OUTSIDE HIS WINDOW. A BRICK CRASHED THROUGH THE WINDOW PANE.
WHAT'S GOING ON?
SAVE THE ANIMALS!
SAVE THE LEOPARDS!
SHUT IVANOVITCH DOWN!
AND SO FOR THE FIRST TIME IN 26 YEARS, A WINDOW WAS OPENED AT THE FUR SHOP OF IVANOVITCH.
GET AWAY FROM HERE OR I'LL CALL THE POLICE!
SAVE THE ANIMALS!
SAVE THE LEOPARDS !!!
SAVE
SHUT IVANOVITCH DOWN! SAVE THE ENDANGERED SPECIES!
BORIS IVANOVITCH SAW RED! SHUT HIM DOWN, WOULD THEY? TAKE EVERYTHING AWAY WHICH HAD COME SO HARD?!
HE WAS SO ANGRY HE COULD HARDLY SEE.
SHUT ME DOWN? TAKE AWAY MY FURS? THOSE BLEEDING HEARTS DON'T KNOW WHAT IT'S LIKE TO BE COLD AND POOR!
IN HIS IRE, BORIS IVANOVITCH FAILED TO NOTICE THE PILE OF FURS IN FRONT OF THE STAIRS...
I NEED WARMTH MORE THAN SOME DUMB ANIMAL. I'M GOING DOWN AND GIVE THEM...OOOOPS!
AS HE HAD GOTTEN HIS START, SO HE MET HIS END. HEADLONG DOWN THE STAIRS HE FELL, AND WHEN HE LANDED HE WAS VERY, VERY STILL.
7


BULKY COAT AND I'LL MAKE THE PROPER ARRANGEMENTS!
FIRST LET ME OPEN THE WINDOWS AROUND HERE. I'VE BEEN SUFFERING FOR 25 YEARS!
I'M SO COLD WITHOUT MY COAT! SOMEONE CLOSE THE WINDOWS!
I'M ALIVE! I'VE GOT TO GET THROUGH TO YOU I'M ALIVE AND I'M COLD! I'M SO COLD!
I HAVE A SIGNED COPY OF THE AGREEMENT HERE
LUCKY HE WON'T FEEL ANYTHING. I'VE NEVER SEEN A GUY FREAK THE COLD SO MUCH!
NO, NO! NOT THE FREEZING CHAMBER! THE TERRIBLE PENETRATING COLD WILL SEEP THROUGH MY BONES AND I'LL FEEL IT! I'LL FEEL IT!
NO! NO! EEEEEEE!!!!!! (CHATTER CHATTER
A VERY COLD
BUT DON'T WORRY, KIDDIES --OLD BORIS DIDN'T REALLY FREEZE TO DEATH! HEE HEE HEE! THE POLICE CAME AND THAWED HIM OUT JUST IN TIME--! BUT BORIS STILL ISN'T VERY HAPPY ABOUT THE WHOLE THING... SEEMS THE JUDGE SENTENCED HIM TO 100 YEARS IN THE COOLER FOR THAT MURDER HE COMMITTED!
COOLER--! GET IT, KIDS? HEH HEH HEH!
THE END

Super

BODYBUILDING COURSE —

[illegible]

THE BODYBUILDING SYSTEM THAT GUARANTEES —

YOU'LL PUT ON INCHES OF POW-ERFUL MUSCLES ON YOUR BODY!

At last, NEW bodybuilding secrets are now available for your use. Finally, after years of experimenting we have come up with the fastest muscle building system in the world. Our course really works — thousands have taken our course and have obtained fantastic results. Right in the privacy or your own bedroom, you can completely transform your body.

SEE YOUR MUSCLES GROW DAY BY DAY!

You can have POWERFUL MUSCLES FAST . . . not by years and years of hard work . . . but by simply following our fascinating system . . . a system that works so fast you can see results from day to day! Isn't that the kind of course you want? We absolutely guarantee results.

"Wow! I'm making fantastic gains, following your new method of muscle building. I never knew it could be so easy to build muscles."
J. Johnson

"In just 3 weeks I have gained 1½" on my arms and 4" on my chest. I have also lost 4" off my waist. Your course is just great!"
D. Roberts

"I'm transforming all the fat off my body and changing it into rock hard muscle. It's amazing. I have lost 9" off my waist. I can actually see my muscles growing from day to day."
P. Williams

"I have gained 5" on my arms and 2" on my chest while losing 3" off my waist. I have tripled my power and speed. Thanks for what you have done for me."
M. Robinson

MORRIE MITCHELL GAINED 65 POUNDS OF MUSCLE WHILE FOLLOWING OUR 'REVOLUTIONARY NEW METHODS' ON BODYBUILDING.

TAKE YOUR CHOICE! You Can Do This...

★ DOUBLE OR TRIPLE YOUR STRENGTH in record time! It wouldn't take long before you can perform feats of strength

★ BUILD HUGE GIANT SIZE muscles — fast. You'll have bulging muscles before you know it.

★ TRIM YOUR WAIST by following ultra-modern methods. It won't take long before your waist shows washboard abdominal muscles.

★ GAIN WEIGHT — You can actually gain up to 50 pounds of rock-hard muscle.

★ LOSE FAT — You'll find it easy to get rid of excess fat and replace it with muscle.

★ FEEL 100% BETTER — You can't help but feel great once you own a muscular body.

FREE!

UNIVERSAL BODYBUILDING
Box 485, Dept. S
Dearborn, Mich. 48121

Shoot the 'works' to me free! Rush me all that fred muscle-building information so that I can add inches of powerful muscles — all in the privacy of my home. I am sending 25¢ to help cover postage and handling costs. I am under no obligation. (Please print)

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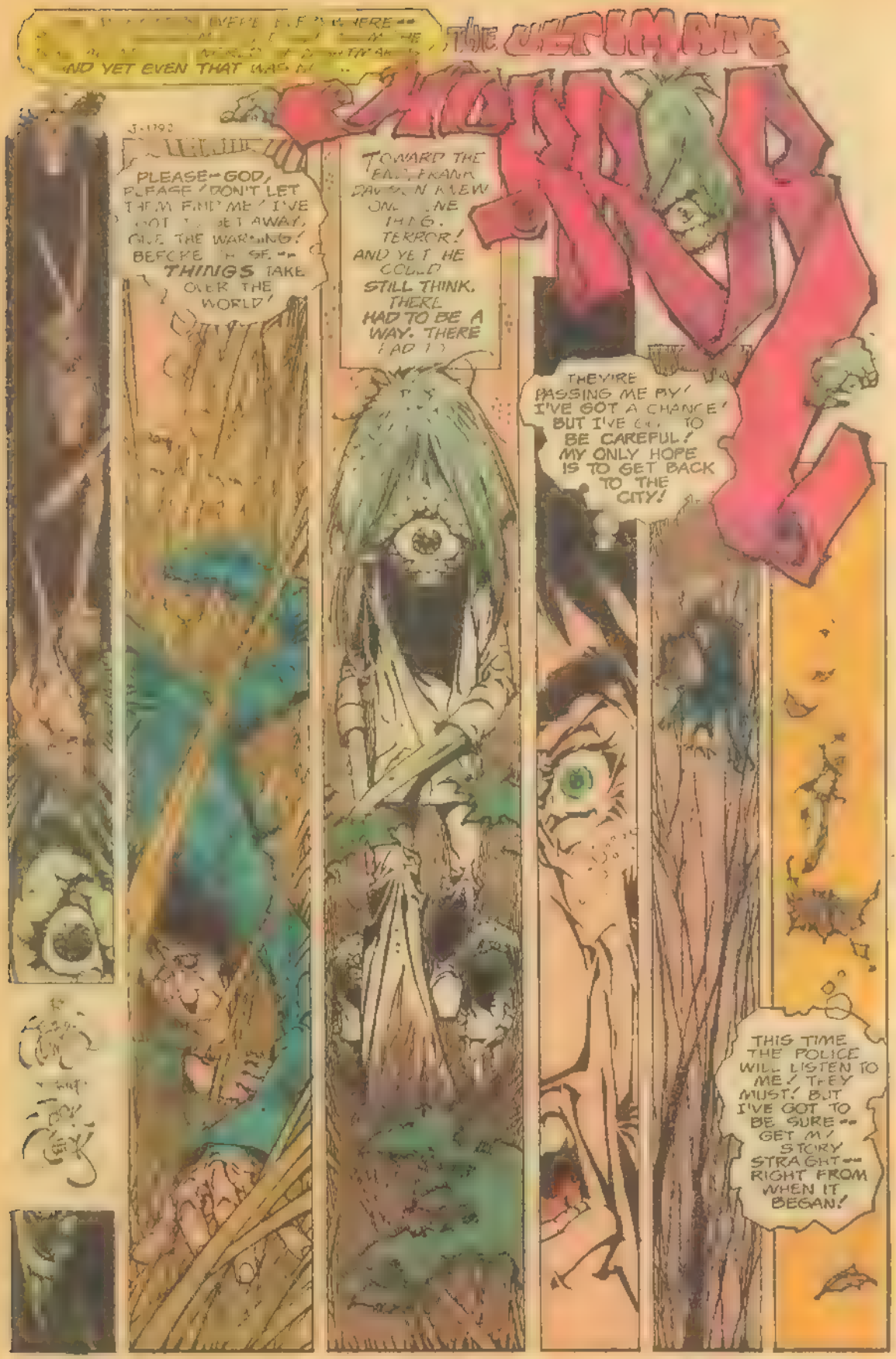
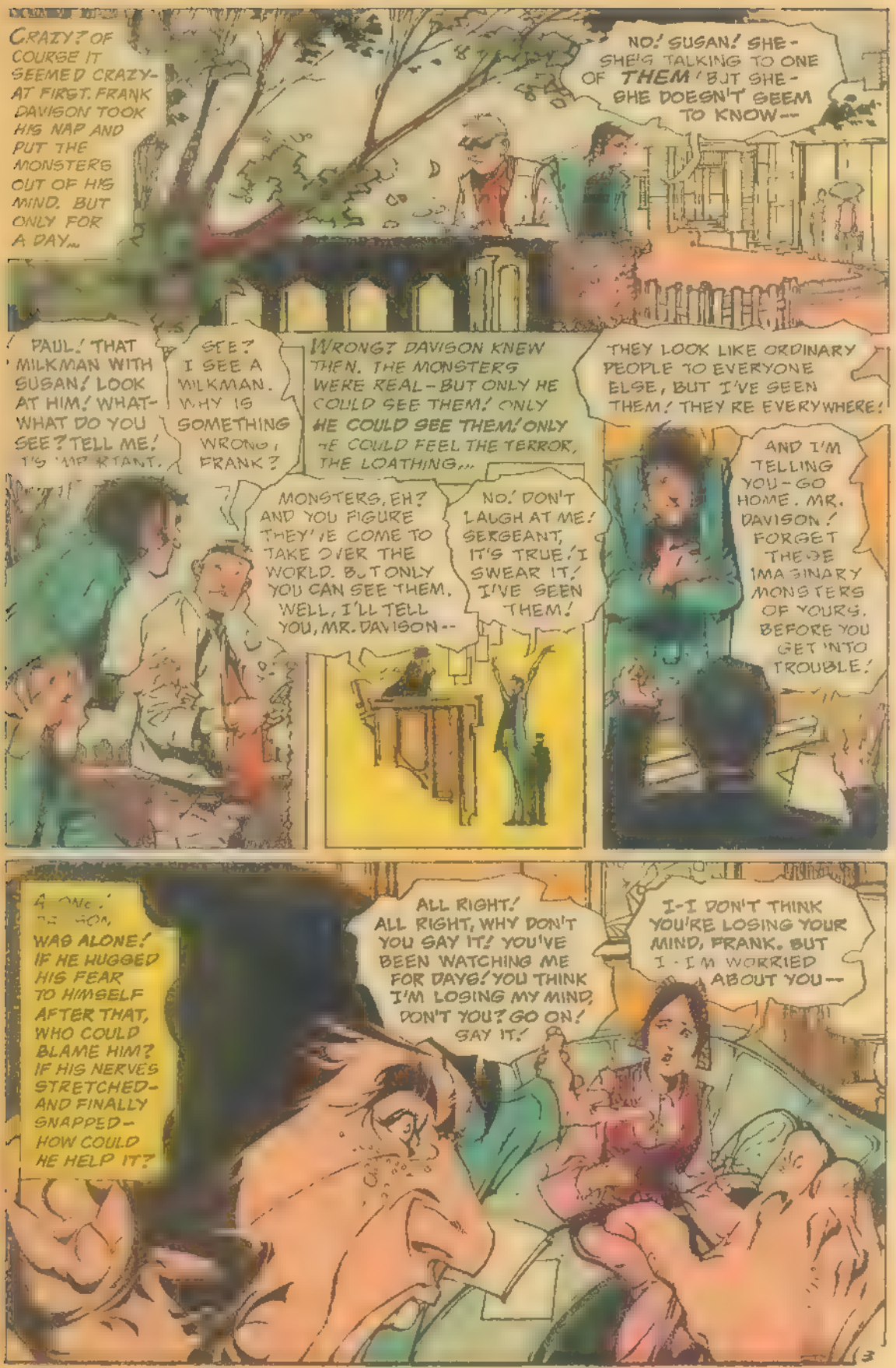

THE ULTIMATE
HULK
AND YET EVEN THAT WAS
PLEASE--GOD, PLEASE! DON'T LET THEM FIND ME! I'VE GOT TO GET AWAY, GIVE THE WARNING! BEFORE IT'S TOO LATE-- THINGS TAKE OVER THE WORLD!
TOWARD THE EAST, FROM DAWN'S NEW ONSLAUGHT. ONE THING. TERROR! AND YET HE COULD STILL THINK. THERE HAD TO BE A WAY. THERE HAD TO
THEY'RE PASSING ME BY! I'VE GOT A CHANCE! BUT I'VE GOT TO BE CAREFUL! MY ONLY HOPE IS TO GET BACK TO THE CITY!
THIS TIME THE POLICE WILL LISTEN TO ME! THEY MUST! BUT I'VE GOT TO BE SURE-- GET MY STORY STRAIGHT-- RIGHT FROM WHEN IT BEGAN!

THAT HAD TO BE IT! BUT IT MAY TAKE THE WORLD BELIEVE! AND SO DAVISON FOUGHT DOWN THE TERROR, FORCED HIMSELF TO REMEMBER...
GOOD LORD, THOSE MEN--THEY-- THEY AREN'T MEN! THEY AREN'T HUMAN-- THEY--
IT HAD BEGUN SO SUDDENLY. ONE DAY HE HAD WALKED DOWN AN ORDINARY STREET--AND THE MONSTERS WERE THERE! IT HAD SEEMED IMPOSSIBLE, AT FIRST...
NO! I-I COULDN'T HAVE SEEN WHAT I THOUGHT I DID! IT WAS MY IMAGINATION! IT HAD TO BE! IT--
IT HAD SEEMED IMPOSSIBLE YET THE TERROR HAD DRIVEN DAVISON HOME THAT DAY. HE HAD TREMBLED. BUT THERE WERE STILL THINGS TO WHICH HE COULD CLING, AT FIRST...
MONSTERS? REALLY, FRANK! YOU'VE PROBABLY BEEN WORKING TOO HARD. A MAN CAN IMAGINE ALL SORTS OF THINGS WHEN HE'S OVERTIRED.
BUT-SUSAN, I TELL YOU I SAW THEM! DOZENS OF THEM! YOU'VE GOT TO BELIEVE ME.
BUT I DO BELIEVE YOU, FRANK, I'M YOUR WIFE, I BELIEVE WHATEVER YOU SAY. BUT BE REASONABLE. IT HAD TO BE YOUR IMAGINATION.
BUT--
NO BUTS, YOU, MY DEAR HUSBAND, ARE GOING TO FORGET THIS NONSENSE AND LIE DOWN WHILE I PREPARE DINNER. PROMISE?
I--OH, ALL RIGHT. MAYBE I DID IMAGINE IT. IT IS KIND OF CRAZY, I GUESS. OKAY, I PROMISE.
2


CRAZY? OF COURSE IT SEEMED CRAZY- AT FIRST. FRANK DAVISON TOOK HIS NAP AND PUT THE MONSTERS OUT OF HIS MIND. BUT ONLY FOR A DAY...
NO! SUSAN! SHE- SHE'S TALKING TO ONE OF THEM! BUT SHE- SHE DOESN'T SEEM TO KNOW--
PAUL! THAT MILKMAN WITH SUSAN! LOOK AT HIM! WHAT- WHAT DO YOU SEE? TELL ME! IT'S IMPORTANT.
SEE? I SEE A MILKMAN. WHY IS SOMETHING WRONG, FRANK?
WRONG? DAVISON KNEW THEN. THE MONSTERS WERE REAL - BUT ONLY HE COULD SEE THEM! ONLY HE COULD SEE THEM! ONLY HE COULD FEEL THE TERROR, THE LOATHING...
THEY LOOK LIKE ORDINARY PEOPLE TO EVERYONE ELSE, BUT I'VE SEEN THEM! THEY RE EVERYWHERE!
MONSTERS, EH? AND YOU FIGURE THEY'VE COME TO TAKE OVER THE WORLD. BUT ONLY YOU CAN SEE THEM. WELL, I'LL TELL YOU, MR. DAVISON--
NO! DON'T LAUGH AT ME! SERGEANT, IT'S TRUE! I SWEAR IT! I'VE SEEN THEM!
AND I'M TELLING YOU - GO HOME, MR. DAVISON! FORGET THESE IMAGINARY MONSTERS OF YOURS. BEFORE YOU GET INTO TROUBLE!
ALONE! DAVISON, WAS ALONE! IF HE HUGGED HIS FEAR TO HIMSELF AFTER THAT, WHO COULD BLAME HIM? IF HIS NERVES STRETCHED- AND FINALLY SNAPPED- HOW COULD HE HELP IT?
ALL RIGHT! ALL RIGHT, WHY DON'T YOU SAY IT! YOU'VE BEEN WATCHING ME FOR DAYS! YOU THINK I'M LOSING MY MIND, DON'T YOU? GO ON! SAY IT!
I-I DON'T THINK YOU'RE LOSING YOUR MIND, FRANK. BUT I - I'M WORRIED ABOUT YOU--
3

FRANK, DON'T YOU SEE? THIS THING YOU IMAGINE-- YOU NEED HELP. I'M AFRAID FOR YOU! IF YOU'D JUST SEE A DOCTOR, MAYBE A-A PSYCHIATRIST--
A PSYCHIATRIST! NO! YOU'RE JUST LIKE ALL THE REST! THE WHOLE WORLD IS IN DANGER AND YOU'RE BLIND! BLIND! YOU DON'T WANT TO BELIEVE!
ALL RIGHT! YOU'LL SEE! WHEN THOSE-- THOSE THINGS TAKE OVER YOU'LL WISH YOU'D LISTENED! YOU-OH, GET OUT! GET OUT AND LEAVE ME ALONE!
ALONE? DAVISON WAS ALONE. ALONE WITH HIS FEAR,, HIS ORDEAL. BUT HIS ORDEAL HAD ONLY JUST BEGUN...
FRANK, I-I'VE BROUGHT SOMEONE TO SEE YOU. I-I KNOW YOU DIDN'T WANT TO SEE A DOCTOR
A DOCTOR! I DON'T NEED A DOCTOR! I TOLD YOU!

I KNOW, BUT FRANK, YOU NEED HELP! THE POLICE CALLED ME TO CHECK ON YOU--I HAD TO DO SOMETHING! THIS IS DOCTOR HALL. HE--
NO- OH, NO--

NO! YOU FOOL! YOU POOR, BLIND FOOL. DO YOU KNOW WHAT YOU'VE DONE? HE'S ONE OF THEM! ONE OF THE MONSTERS! HE--
NO- GET AWAY-
EASY NOW, MR. DAVISON, EASY. WE WON'T HURT YOU. WE'RE JUST GOING TO TAKE YOU SOMEWHERE WHERE YOU CAN BE HELPED--

5 NEW

zap/action!

KITS FROM MPC

N[illegible], something never in model kits before. Zap/Action pirate scenes [illegible]n Walt Disney's Pirates of the Caribbean, the most popular attraction in Disneyland. First you build these exciting and detailed scenes . . . then at the touch of a lever . . . release Zap/Action . . . and the pirates perform a variety of surprise actions! And the Zap/Action can be reset and released over and over again!

Left behind to guard the treasure, this pirate has plenty of life left in him. He packs up all to a great model scene. But watch out! One touch of the button and . . . Zap/Action! His arm swings up and he's got the drop on you.

FIGURES IN 1/12 SCALE!

In fantastic detail, Captain Villainy with his pegleg upon the treasure ransom, preparing to fight all comers. And curses! That's just what happens when . . . Zap/Action! He swings his arm with sword in hand . . . and woe to the treasure hunters.

ZAP!

He tried to skip ship, but skip he will no longer. A hard hearted scene with alligator and all. But alligator beware! A finger's touch and . . . Zap/Action! Down swings the sword upon the alligator's head!

ZAP!

ALL WITH THE NEW CONCEPT OF zap/action

ZAP!

No fate worse than being dumped on a desert island . . . and falling in quicksand! One matey tries to help the other out, but a touch of the switch and . . . Zap/Action! The blighter's bones give way!

Here is a magnificent model scene . . . the remains of a badly battered ship with an old salty seaman behind the wheel. But one slight peek inside the hatch and . . . Zap/Action! Up leaps his angry mate, slamming down upon the treasure map.

WHOOSH

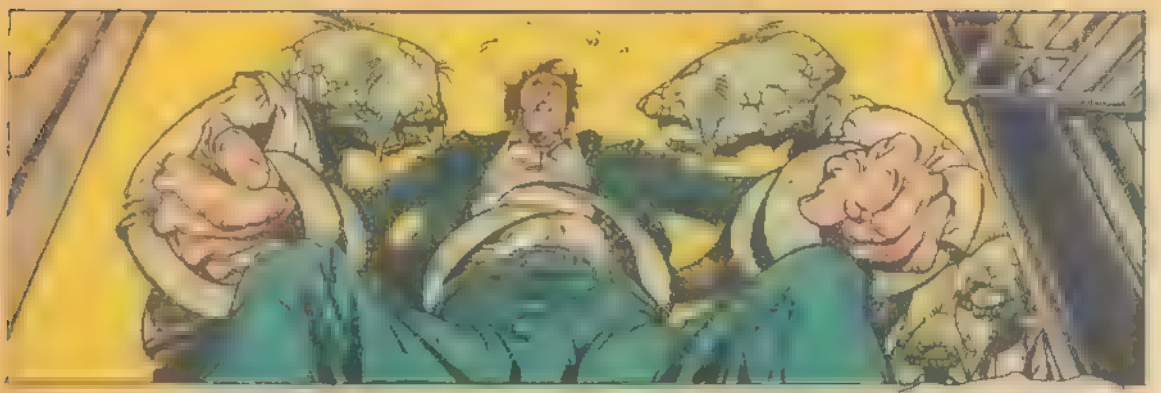
ZAP

©Walt Disney Productions

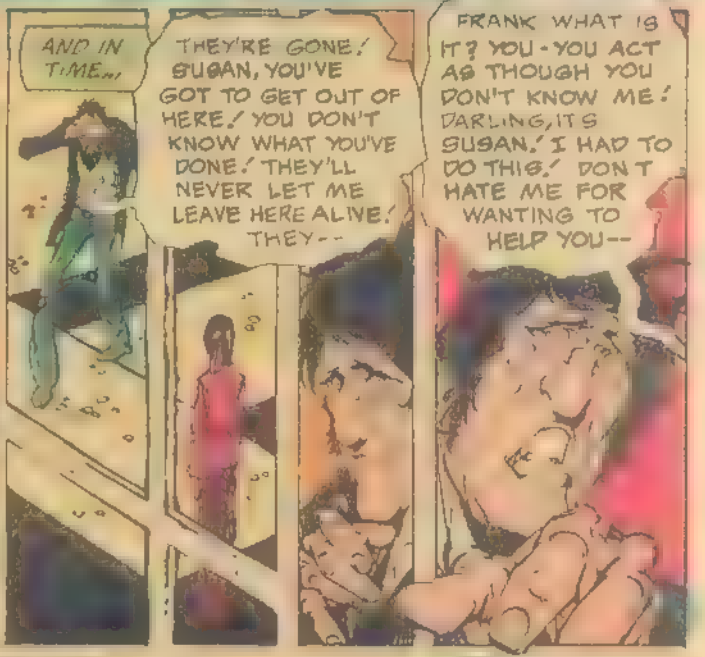
zap action!

Pirates of the Caribbean
a black sheep's craft
end on a DEAD MAN'S RAFT!
I've slashed the Spanish Main and more
in villainy and plunder
The ladies squeal where're I roar
HOIST HIGH THE
Weigh anchor knaves! Hoist skull and bones
nor shed ye any tears
Cause I'll hoist high he who bemoans
the
Go pillage and plunder and pilfer and sack
then back to the ships and the sails
But mates remember, while burying the ,ack,
Though loved they might be by their moms and dads
loved by their captains never
the slightest misdeed would have these cads

126 GROESBECK HIGHWAY MOUNT CLEMENS, MICHIGAN 48043



THAT WAS WHEN DAVISON'S SCREAM REALLY BEGAN. TENTACLES LIKE STEEL COILS GRIPPED HIM, HELD HIM. THEN HE WAS IN THE AMBULANCE...


AND IN TIME...
THEY'RE GONE! SUSAN, YOU'VE GOT TO GET OUT OF HERE! YOU DON'T KNOW WHAT YOU'VE DONE! THEY'LL NEVER LET ME LEAVE HERE ALIVE! THEY--
FRANK WHAT IS IT? YOU - YOU ACT AS THOUGH YOU DON'T KNOW ME! DARLING, IT'S SUSAN! I HAD TO DO THIS! DON'T HATE ME FOR WANTING TO HELP YOU--

FRANK, DON'T- DON'T LOOK AT ME LIKE THAT! WHAT IS IT? I ONLY WANT TO TAKE YOU IN MY ARMS--
NO, DON'T TOUCH ME! YOU- ALL AT ONCE, I CAN SEE YOU AS YOU REALLY ARE! YOU'RE ONE OF THEM! I SHOULD HAVE KNOWN! DON'T TOUCH ME --

IF HE WERE BEING PURSUED BY THE DEVIL HIMSELF! AND IN A WAY—HE WAS!
THERE HE GOES! AFTER HIM! WE'VE GOT TO BRING HIM BACK!
HIDE— GET TO— HIDE—
PLEASE—GOD, PLEASE! DON'T LET THEM FIND ME! I'VE GOT TO GET AWAY— GIVE THE WARNING—
FRANK DAVISON RAN—AND HID— AND PRAYED. AND SO—NOW WAS THE MOMENT! THE WORLD HAD TO KNOW...
THE FENCE! IF I CAN JUST GET OVER THE FENCE—
THAT'S IT! HOLD HIM! HOLD HIS ARM UNTIL I CAN GET THIS INJECTION INTO HIM!

THERE! THAT WILL QUIET HIM!
AFTER THAT— THE SHADOWS [illegible] DAVISON. THEY CRAWLED INTO HIS BRAIN. HE WAS CALM WHEN HE AWAKENED. QUITE STRANGELY, CALM..
STRAPS— I'M STRAPPED DOWN—THIS PLACE—WHY AM I HERE? WHY—
INSANE? MY FRANK— IS INSANE?
I'M AFRAID SO, MRS. DAVISON. HIS VIOLENCE, THE HALLUCINATIONS— IT'S OBVIOUS. BUT THERE IS HOPE. HE'LL NEVER BE NORMAL, OF COURSE, BUT—
WELL, SOMETIMES ELECTRIC SHOCK TREATMENT DOES GET RID OF HALLUCINATIONS. AND NOW THAT YOUR HUSBAND HAS HAD THE TREATMENT—
INSANE! INSANE? NO! IT'S A LIE, A TRICK! YOU KNEW I WAS AWAKE. YOU MEANT ME TO HEAR YOU! BUT IT WON'T WORK! IT—
WELL, FEELING BETTER, MR. DAVISON? GOOD. NOW, WE CAN GET THESE RESTRAINTS OFF YOU—
TERROR? HORROR? FRANK DAVISON WANTED TO SCREAM! [illegible]
YOU'RE BOTH JUST— JUST PEOPLE! NOT MONSTERS! JUST—PEOPLE! THEN WHAT YOU SAID ABOUT MY BEING INSANE— IT WAS TRUE—
NOT NOW MR. DAVISON, IT ISN'T AS BAD AS ALL THAT.
NO—OH, DEAR GOD— NO! IT CAN'T BE—

YOU'VE HAD A ROUGH TIME. BUT YOU'RE IN GOOD HANDS. WE'LL TAKE CARE OF YOU.
THE- SANITARIUM? THEN, IT IS TRUE! THE MONSTERS- WAS ALL-JUST IN MY MIND-
ALL THIS TIME- YOU WERE TRYING TO HELP ME! AND I-- SUSAN, FORGIVE ME!
IT WAS ALMOST OVER THEN. IT WAS A BEATEN MAN WHO CLUNG TO HIS WIFE. A MAN WHO NOW HAD A NEW HORROR TO FACE
WILL HE BE-ALL RIGHT NOW, DOCTOR?
YOU MEAN WILL HE EVER SEE THE -AH- MONSTER- AGAIN, MRS. DAVISON? NO NO FEAR OF THAT. THE TREATMENT WENT QUITE WELL.
HE'LL BE QUITE DOCILE IN THE FUTURE. OF COURSE, HE'LL HAVE TO BE CONFINED HERE INDEFINITELY, BUT I DON'T THINK WE'LL HAVE ANY MORE TROUBLE WITH HIM.
FOR DAVISON, THE MONSTERS WERE GONE. FOREVER. ONLY HIS NEW HORROR REMAINED TO HIM. THE HORROR OF KNOWING THAT HE WAS MAD. THAT HE WOULD BE A PRISONER FROM NOW ON...
AND YET- THAT WAS A MERCY, IN A WAY. BECAUSE HE MIGHT HAVE GONE REALLY MAD- IF HE HAD KNOWN THE TRUTH...
FROM NOW ON, WHEN HE LOOKS AT US, HE'LL SEE EXACTLY WHAT WE WANT HIM TO SEE. AS FAR AS HE'S CONCERNED WE'LL LOOK - JUST LIKE HUMANS.
THE END

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Good . . . you all came back for another batch of witch's brew and horrendous tales. This is a fine new batch, too, 'cause I was able to use all the letters that you fear fans have been sending me to feed the fire. Nothing like a warm cup of bat's milk on a windy April morning! For the still isn't over 'til I want every single one of you horror hounds to sit down and scrawl a letter to me. Otherwise you might end up like Matt Graham, a former letterhack who got himself hacked to pieces by a little demon I sent to his house after not receiving any mail from him in a month. You wouldn't want that to happen to YOU, would you? Let's see who avoided that kind of fate this month . . .

* * * * *

Dear Eve,

I have read Sinister House #9, and it's pretty good. I read your "fan" letters too! I don't believe in that witchcraft stuff.

I liked "Dance of the Damned" best, out of the three stories in this issue.

Your comic books and good, your letters sound terrible, and YOU sound horrible and ugly.

Kim Bolling, Sterling, Ill.

Congratulations! You are the lucky winner in our "Spell Of The Issue" contest. You receive one free witch's spell—guaranteed to boomerang right back at you. Who knows, you may even be the star of a future story in this magazine.

* * * * *

Dear Eve:

I think your ninth issue was rotten. Not only are Cain and Abel better storytellers, but they have more interesting letter columns. You'd better shape up or I'm going to pass around a petition to have Joe Orlando to send you to the same limbo that the Mad Mod Witch is in. Shape up or ship out, Eve!

Tom Wallace, Salt Lake City, Utah

You're going to wish you were in limbo when I get finished with you. Would you rather be a frog, a toad, or maybe a worm?

Dear Eve,

I have just finished reading your SECRETS OF SINISTER HOUSE comic #9. The cover, I thought, was one of Jack Sparling's worst wash jobs. It also had very little to do with the stories inside the issue.

"Rub A Witch The Wrong Way" was a pretty poor story. I expected better of Shelly Mayer. Abe Ocampo is one of the better new artists though and it looked pretty good. "Dance of the Damned" was okay, but the plot was rather old. I liked the ending, though. "The Abominable Snowman" was a pretty good treatment of the old Yeti legend. I enjoyed Orval's art in general, but his faces need a little work.

All in all, the issue was okay, but it could have been better.

Steve Gilary, Orlando, Florida

Your face is going to need a little work after I get through with you. Your nose will end up looking like Ol' Beakbnose's (Abel's). The rest of you we won't even mention. Why even my voodoo doll is beginning to feel sorry for you.

* * * *

Dear Eve,

I like your magazine very much. How can I learn how to be a witch like you so that I can live a thousand years too?

Jane Morris, San Diego, Calif.

A dummy like you could never learn how to be a witch. It takes a woman of great culture, intelligence, wit, and beauty—like me.

* * * *

Well, I still haven't found YOUR letter. All right, I'm going to give you just one more chance to send me a letter. If you muff it this time, I'm going to sentence you to 500 years of reading inferior brands of horror comics. You won't even be allowed to read half-way decent mags like Weird Mystery Tales (sorry Destiny, but witches just don't like fate). To avoid my curse, send your letter to: WITCH'S TALES, National Periodical Publications, 909 Third Avenue, New York 10022

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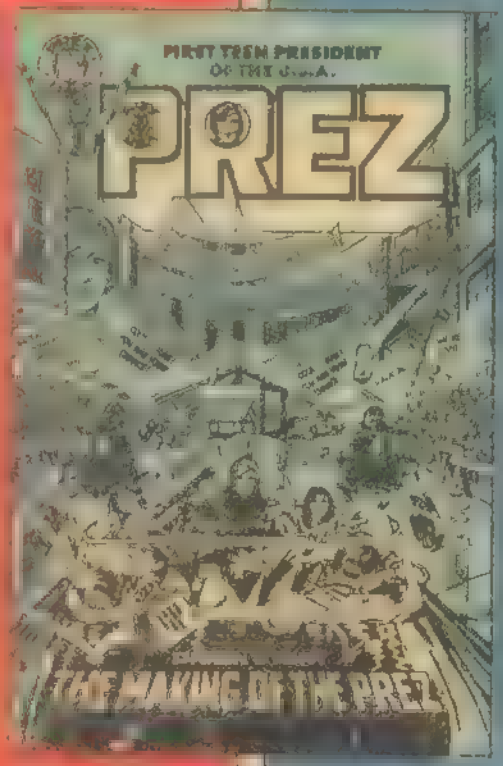

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GREETINGS, GHOULS AND BOOS! THIS TIME I'VE PREPARED A CLASSIC TERROR-TALE FOR YOU, WRITTEN BY WILLIAM FRYER HARVEY... ONE OF THE ALL-TIME GREATS IN THE FIELD OF WEIRD FICTION! IT CONCERNS THE FATE THAT OVERTOOK A CERTAIN ARTIST... JAMES CLARENCE WITHENCROFT ...AGED 40 YEARS OLD! HERE'S THE STORY AS HE WROTE IT DOWN, ON AUGUST 20th, 1900, IN THE MIDST OF...
AUGUST HEAT
SO HOT... SHOULD GO TO THE PUBLIC SWIMMING POOL TO COOL OFF!
THERE! I'D DONE. I BEGAN TO DRAW... WHAT WAS IT THAT I SKIPPED UNDER...
I ONLY STOPPED WORK WHEN THE CLOCK OF ST. CLEM'S STRUCK FOUR...
THERE! FOR A HURRIED SKETCH, IT'S THE BEST THING I'VE DONE!
A CRIMINAL IN THE DOCK... JUST AFTER BEING SENTENCED BY THE JUDGE! HOW HE STARES... LIKE A MAN IN A STATE OF UTTER COLLAPSE!
BY W. F. HARVEY
ADAPTED BY E. NELSON BRIDWELL
ART ALCALA

I FOLDED UP THE SKETCH AND WITH [illegible] I QUITE KNEW WHY PUT IT IN MY POCKET...
I THINK I'LL TAKE A WALK.
I HAVE ONLY THE VAGUEST RECOLLECTION OF WHERE I WENT. THE ONE THING OF WHICH I WAS FULLY CONSCIOUS WAS...
...THE AWFUL HEAT.
I HOPE THOSE CLOUDS IN THE WEST MEAN RAIN. THAT SHOULD COOL THINGS OFF.
I MUST HAVE WALKED FIVE OR SIX MILES, WHEN...
MISTER, CAN YOU TELL ME THE TIME?
TWENTY MINUTES TO SEVEN.
I FOUND MYSELF STANDING BEFORE A GATE...
SOMEONE'S WHISTLING IN THERE... AND WORKING WITH HAMMER AND CHISEL.
MRS. ATKINSON [illegible] MASON
A SUDDEN IMPULSE MADE ME ENTER...
THERE'S THE STONECUTTER... WORKING ON A PIECE OF VEINED MARBLE.
HE TURNED AROUND AS HE HEARD MY STEPS...
IT'S THE MAN IN MY SKETCH!
2

HE SMILED AT ME SMILING AS IF WE WERE OLD FRIENDS, AND SHOOK MY HAND...
FORGIVE MY INTRUSION. EVERYTHING'S HOT AND DUSTY OUTSIDE.
I DON'T KNOW ABOUT THE OASIS BUT IT CERTAINLY IS HOT!
TAKE A SEAT SIR!
THIS SEEMED AN OASIS IN THE WILDERNESS.
THAT'S A BEAUTIFUL PIECE OF MARBLE.
IN A WAY IT IS! THE SURFACE IS FINE, BUT THERE'S A BIG FLAW AT THE BACK.
IT WOULDN'T MIND THE BLASTED HEAT. BUT WAIT 'TILL WINTER COMES... THE FROST WILL SPLIT IT!
THEN WHAT'S IT FOR?
AN EXHIBITION. ARTISTS HAVE EXHIBITIONS WE HAVE THEM TOO.
ALL THE LATEST THINGS IN HEADSTONES YOU KNOW.
HE WENT ON TO TALK OF MARBLES, THEN OF HIS GARDEN. I SAT LITTLE, FOR I WAS UNEASY...
AND ABOUT THE NEW CEMETERY...
THERE'S SOMETHING UNNATURAL ABOUT MEETING THIS MAN!
I MUST HAVE SEEN HIM BEFORE... I'VE JUST FORGOTTEN WHERE.
NO... I'M ONLY DECEIVING MYSELF! I NEVER SAW HIM BEFORE TODAY.
MR. ATKINSON FINISHED HIS WORK AND GOT UP WITH A SIGH OF RELIEF...
THERE! WHAT DO YOU THINK OF THAT?
GASP!
SACRED TO THE MEMORY OF
JAMES CLARENCE WHITECROFT
BORN: JAN. 18th, 1860
HE PASSED AWAY VERY SUDDENLY
ON AUGUST 20th, 1900.

WHERE DID YOU SEE THAT NAME?
OH, I DIDN'T SEE IT ANYWHERE. I WANTED SOME NAME AND I PUT DOWN THE FIRST THAT CAME INTO MY HEAD, WHY?
IT'S A STRANGE COINCIDENCE, BUT IT HAPPENS TO BE MINE.
WHE-E-E-EW!
AND THE DATES?
I CAN ONLY ANSWER FOR ONE OF THEM AND THAT'S CORRECT.
IT'S A STRANGE BUSINESS...
I TOLD HIM OF MY DAY'S WORK AND SHOWED HIM THE SKETCH...
THE EXPRESSION ON HIS FACE BECAME MORE AND MORE LIKE THAT OF THE MAN I HAD DRAWN...
AND IT WAS ONLY THE DAY BEFORE YESTERDAY THAT I TOLD MARIA THERE WERE NO SUCH THINGS AS GHOSTS!
BUT I KNEW WHAT HE MEANT.
AND YOU MUST HAVE SEEN ME SOMEWHERE AND FORGOTTEN IT. WERE YOU AT CLACTON-ON-THE-SEA LAST JULY?
I'VE NEVER BEEN TO CLACTON IN MY LIFE!
WE WERE SILENT FOR SOME TIME, BOTH LOOKING AT THE SAME THING...
TWO DATES ON THE GRAVESTONE...
AND ONE IS RIGHT.'

COME INSIDE AND HAVE SOME SUPPER.
HIS WIFE WAS A CHEERFUL LITTLE WOMAN...
THIS IS MR. WITHENCROFT, A FRIEND OF MINE WHO'S AN ARTIST, MARIA.
WELL, SIT DOWN! I'LL GET THE SARDINES AND WATERCRESS!
EXCUSE MY ASKING, BUT DO YOU KNOW OF ANYTHING YOU'VE DONE
NO! I'M NOT BANKRUPT, THE BUSINESS IS PROSPEROUS ENOUGH.
HE GOT UP, FETCHED A CAN FROM THE
REGULAR, IN HOT WEATHER AND EVEN THEN THE HEAT SOMETIMES GETS THE BETTER OF THE DELICATE ONES...
HE SPOKE OF THE IMPROBABLE WITH AN INTENSE SERIOUSNESS THAT WOULD HAVE BEEN LAUGHABLE SIX HOURS EARLIER. BUT I DID NOT LAUGH.
WHERE DO YOU LIVE?
IT WOULD TAKE AN HOUR'S QUICK WALK TO GET THERE.
IF YOU GO BACK HOME TONIGHT, YOU TAKE YOUR CHANCE OF ACCIDENTS.
A CART MAY RUN OVER YOU, AND THERE'S ALWAYS BANANA SKINS, TO SAY NOTHING OF
THE BEST THING WE CAN DO IS FOR YOU TO STAY HERE TILL TWELVE O'CLOCK.
WE'LL GO UPSTAIRS AND SMOKE; IT MAY BE COOLER INSIDE.
TO MY SURPRISE, I AGREED.

WE ARE SITTING NOW IN A ROOM BENEATH THE EAVES. ATKINSON HAS SENT HIS WIFE TO BED. HE IS BUSY SHARPENING SOME TOOLS AT A LITTLE OILSTONE.
THE AIR SEEMS CHARGED WITH THUNDER. I AM WRITING THIS AT A SHAKY TABLE.
I'M A HANDY MAN WITH TOOLS. I'LL FIX THE CRACKED LEG ON THAT TABLE AS SOON AS I PUT AN EDGE ON MY CHISEL.
IT IS AFTER ELEVEN NOW. I SHALL BE GONE IN LESS THAN AN HOUR.
BUT THE HEAT IS STIFLING.
IT IS ENOUGH TO SEND A MAN MAD...
THE END

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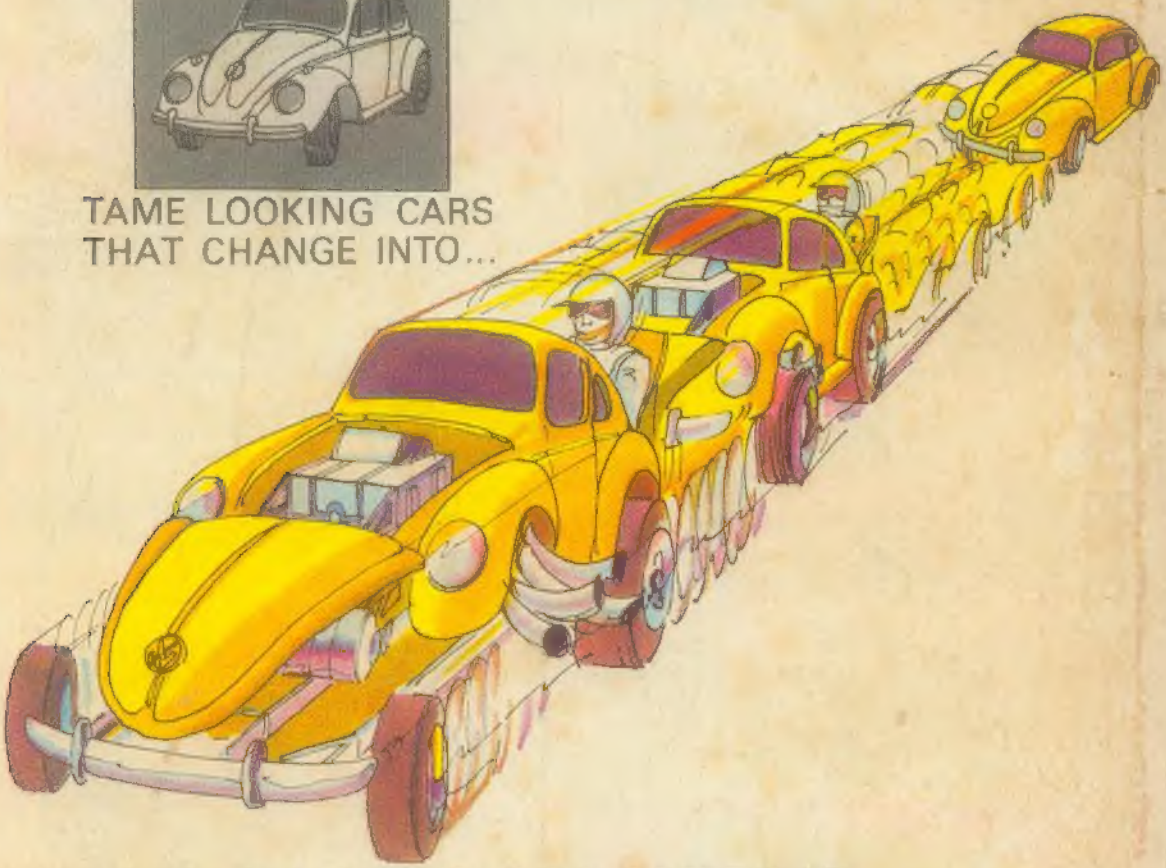

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